

Finals			Music			Marching / Visual			Music & Visual			Percussion				Color Guard			
Spot	Time	Band	General/ Creative Effects	Music Analysis	Total	Ensemble/ Performer		Total	Total	Rank		Execution &		Total	Rank	Ensemble/ Performer		Total	Rank
						Comp.	Clarity					Music.	Technique			Comp.	Clarity		
Exh#1	7:00 PM	Marble Falls			0			0	0			200	190	390				0	
1	7:15 PM	San Marcos	195	187	382	195	200	395	777	8		200	202	402	8	200	150	350	7
2	7:30 PM	Stony Point	200	195	395	175	180	355	750	9		200	203	403	7	240	150	390	5
3	7:45 PM	Brennan	210	205	415	190	195	385	800	7		225	200	425	5	160	155	315	10
4	8:00 PM	Pflugerville	207	200	407	200	205	405	812	3		220	220	440	3	200	150	350	7
5	8:15 PM	Temple	198	189	387	165	170	335	722	10		200	200	400	9	200	140	340	9
6	8:45 PM	Lehman	205	197	402	215	195	410	812	3		227.5	227.5	455	1	205	200	405	2
7	9:00 PM	Austin	213	209	422	200	190	390	812	3		199.5	200	399.5	10	195	190	385	6
8	9:15 PM	JP Stevens	215	203	418	225	200	425	843	2		214.5	220.5	435	4	200	200	400	3
9	9:30 PM	McCallum	220	217	437	230	219	449	886	1		225	225	450	2	200	199	399	4
10	9:45 PM	Bastrop	196	192	388	210	210	420	808	6		200	205	405	6	210	200	410	1
			0		0			0	0			0		0				0	
<b>Music &amp; Visual Awards</b>			405.3			396.9													
1 McCallum																			
2 JP Stevens																			
3 Pflugerville																			
<b>Percussion Award</b>																			
1 Lehman																			
<b>Color Guard Award</b>																			
1 Bastrop																			